



2012 Sinfonia Audition Requirements

Violin

1. Two Octave Scale and Arpeggio to be chosen from: G Major, A Major, C Major, D Major (C and D may be played one octave if student is not familiar with III position yet).
2. A one-minute excerpt from solo repertoire demonstrating the student's current playing abilities.
3. The excerpt below.
4. Possible sight-reading excerpt.

*Carnival of the Animals*  
*Camille Saint-Saëns arr. Richard Bell (Mvt. 2 – Fossils)*

**Allegro ridicolo**

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line starts at measure 53 and ends at measure 56. Measure 53 has a treble clef and a sharp sign. Measure 54 has a dynamic marking of 'f'. Measure 55 has a dynamic marking of 'ff'. Measure 56 has a dynamic marking of 'ff'. The second line starts at measure 57 and ends at measure 60. Measure 57 has a boxed number '57' above it. Measure 58 has a dynamic marking of 'f'. Measure 59 has a dynamic marking of 'ff'. Measure 60 has a dynamic marking of 'ff'. The third line starts at measure 61 and ends at measure 64. Measure 61 has a dynamic marking of 'f'. Measure 62 has a dynamic marking of 'ff'. Measure 63 has a dynamic marking of 'ff'. Measure 64 has a dynamic marking of 'ff'. The score ends with a double bar line.